



*INTERIOR
DESIGN TRENDS*
2026+

THINK, CREATE, GROW.



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Release year 2025

DESIGN NETWORK

We are a holistic brand & design agency that drives change through methodical competences and in-depth market knowledge. In our work, design is seen not only as a creative but also a strategic discipline. That is how we create compelling brands, develop future-oriented strategies and find competitive solutions within the design and furniture industry.

DESIGN DIRECTION

To stay ahead, it is important to understand long lasting effects and changes that will happen to the market – with or without you. We at Design Network look beyond the usual to inspire companies with tailored insights that will matter.

To do so we not only study the current landscape of the furniture industry, but also look at behavioural changes across

industries, conduct studies to better understand user habits and just walk the world with open eyes. With that we are able to create an accurate and feasible roadmap, based on real, practical and understandable insights. Helping brands to make the right decisions regarding future directions that can be done, help them grow, and at the end make them an even better brand for their clients.

ABOUT THE REPORT

To better understand trends, it is necessary to identify the reasons and their causes to get a clearer picture of how a trend will develop in the market and how those trends will be applied to the different sectors. Some trends emerge from new behaviours and social needs, and some evolve according to various events.

In this report from Design Network, we discuss trends, explain aesthetic aspects and provide relevant insights following their development from a holistic vision. To do so, we not only mention headlines but will also explain trend directions and design applications in greater detail, especially considering the human factor.

CIRCLE OF COMPETENCE

At Design Network's "Circle of Competence", creative and strategic minds come together and work on products, services and strategies to find joint solutions. We connect individuals with complementary skills and thereby solve different challenges for our customers. In this way we fill our circle of competence that together enables experts to inspire with value conscious design.



Report and design by **Laura Calimano.**
Designer and trend forecaster.

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GENERAL LANDSCAPE

The Consumer

The 2026 consumer is emotionally attuned, conscious, and selective. After years of instability, they value meaning over accumulation and seek design that offers comfort, authenticity, and emotional depth. Their choices are guided by care – for themselves, for others, and for the planet – favouring craftsmanship, transparency, and lasting quality over trend-driven consumption.

Directions

Across all four trends, the directions reveal a world seeking emotional reconnection, authenticity, and creative freedom after years of instability. A response to a world marked by uncertainty, disconnection, and rapid change. Years of social unrest, ecological anxiety, and technological acceleration have reshaped our collective priorities, pushing us to seek meaning, stability, and authenticity in the spaces we inhabit. The home is no longer just a backdrop to life but a vessel for emotion – a place where safety, identity, and creativity converge.

a shared desire for grounding and reconnection defines the design landscape. People crave warmth and

They embrace technology only when it feels human and supportive, and they use their surroundings as a form of self-expression, crafting spaces that reflect identity and emotion. Balancing realism with creativity, this consumer wants to live with purpose – choosing fewer, better, and more personal things that make life feel both grounded and alive.

intimacy after prolonged instability. At the same time, the digital world continues to influence aesthetics, but with a gentler, more human approach, where technology serves emotion rather than spectacle. Nostalgia, too, has gained new emotional weight: it offers continuity in a volatile world, allowing the past to become a source of beauty and reassurance.

Together, these forces signal a broader emotional recalibration: design as a way to heal, to imagine, to remember, and to rebel. In 2026, interiors become mirrors of the human condition – spaces that nurture, challenge, and remind us of our enduring need to feel connected, alive, and real.

DRIVERS KEYWORDS

rebellion

beautify

IMPERFECTION

human

safety

creative
freedom

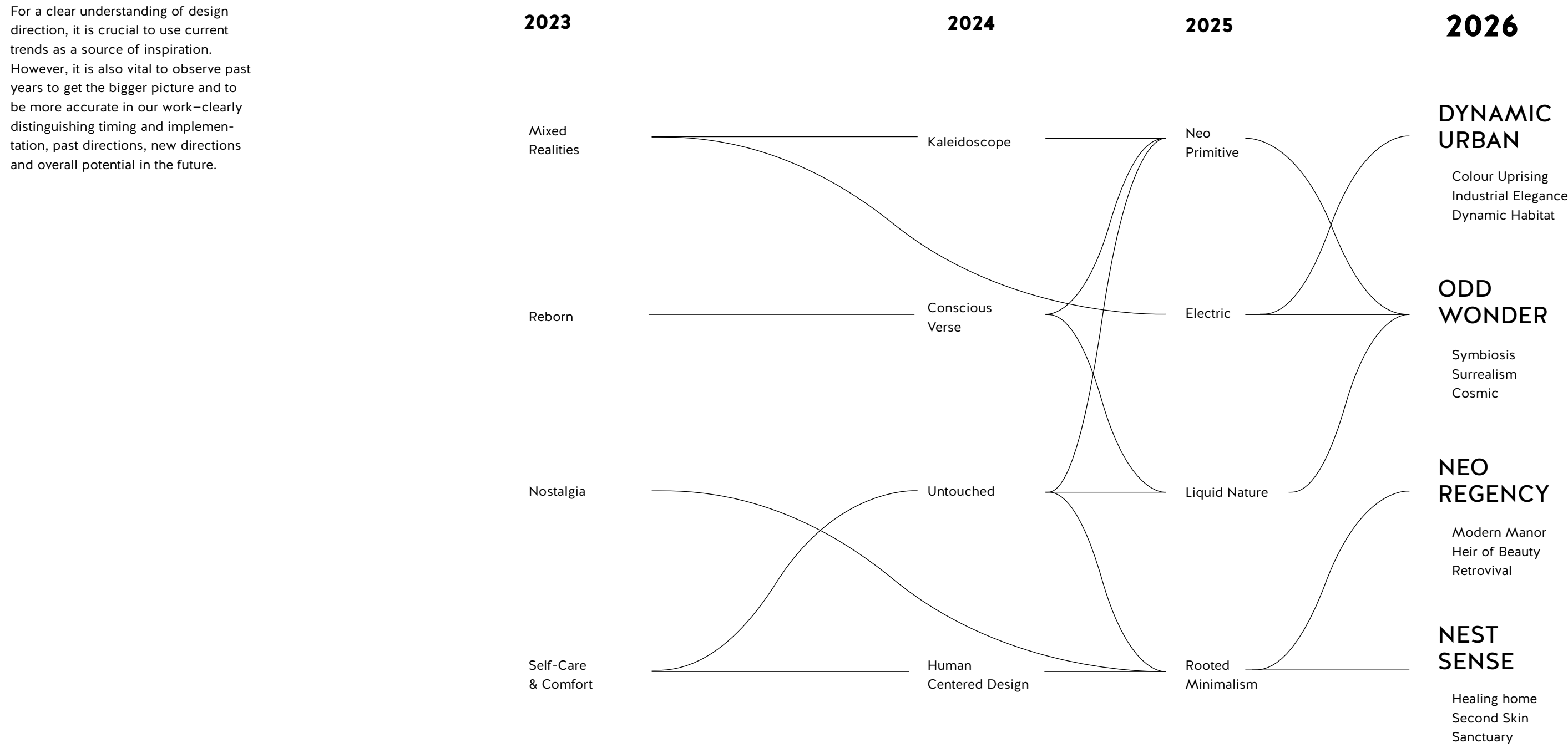
authenticity

emotional
reconnection

EVOLUTION OF TRENDS

A summary of past trend directions

For a clear understanding of design direction, it is crucial to use current trends as a source of inspiration. However, it is also vital to observe past years to get the bigger picture and to be more accurate in our work—clearly distinguishing timing and implementation, past directions, new directions and overall potential in the future.



PANTONE
COLOR OF
THE YEAR



Very
Peri



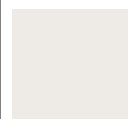
Viva
Magenta



Peach
Fuzz

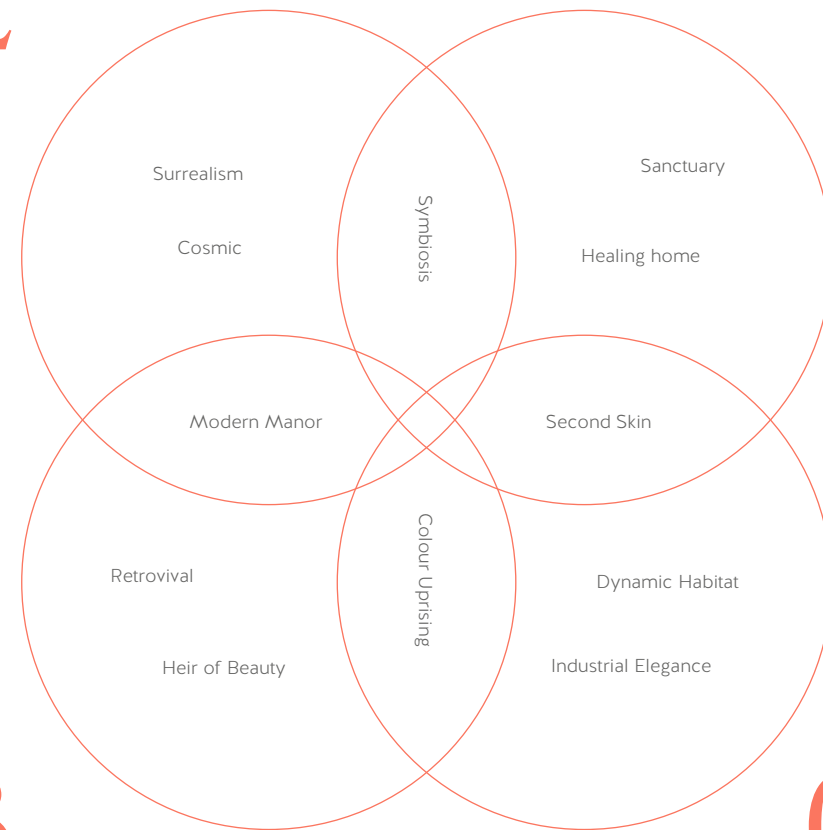


Mocha
Mousse



Cloud
Dancer

ODD-WONDER 02



03 NEO-REGENCY

1. Nest-Sense, A comforting response to global instability, Nest Sense turns the home into a sanctuary of emotional healing. Warm neutral tones, tactile materials, and human-centered technology create environments that soothe and restore. It's about protection, serenity, and care – a retreat for body and mind.

2. Odd-Wonder, A playful fusion of the surreal and the handmade, Odd-Wonder celebrates imperfection and imagination. It balances digital aesthetics with natural materials, merging fantasy and reality through abstract forms and expressive design. The result is a poetic, humanized take on escapism – where the extraordinary feels touchable.

3. Neo-Regency, Blending nostalgia with modernity, Neo-Regency revives elegance and emotional beauty through craftsmanship and sustainable restoration. It reinterprets historical opulence with a contemporary sensibility. This direction honours beauty as preservation and memory, merging refinement with lived warmth.

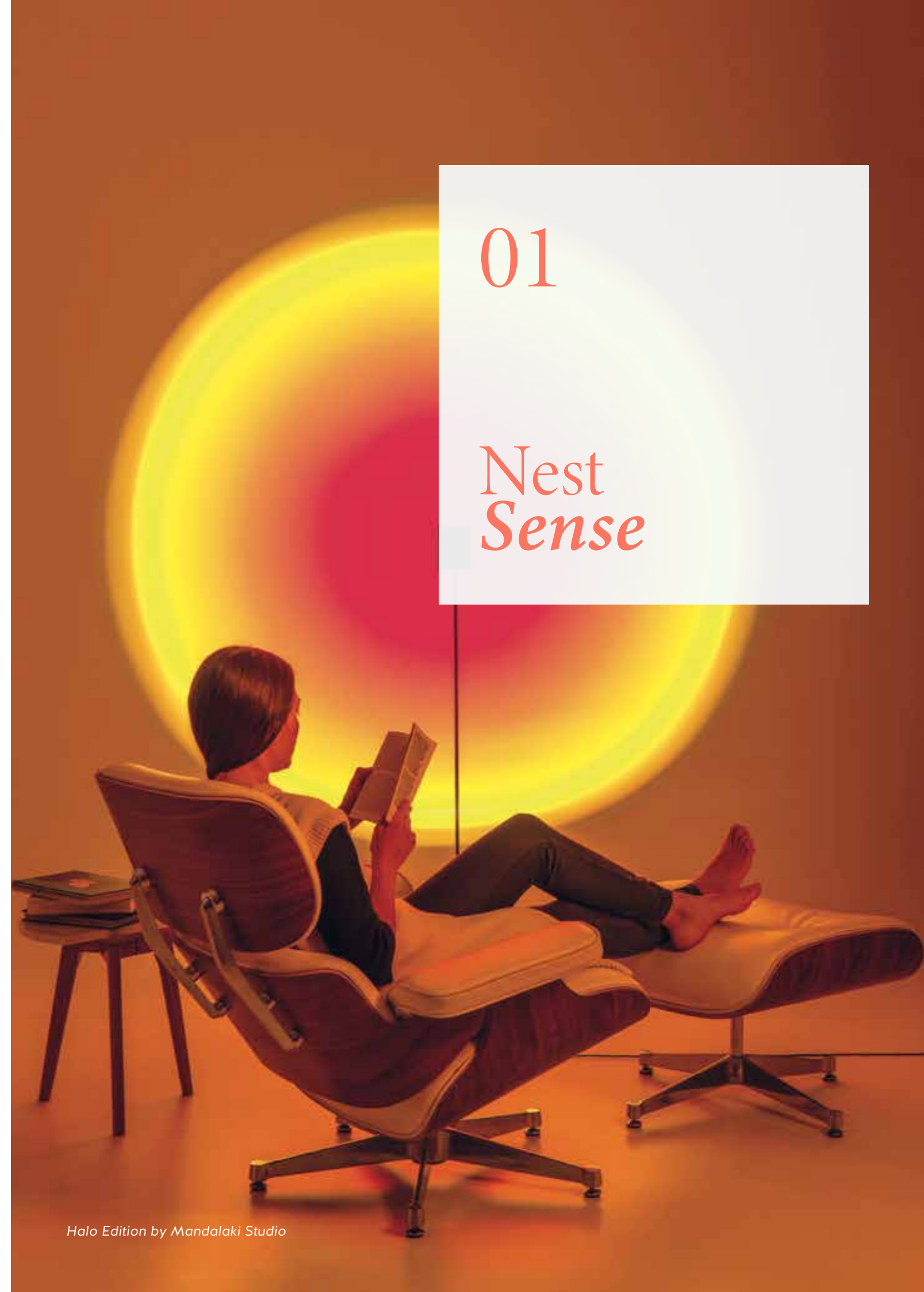
4. Dynamic-Urban, A bold reaction to social unrest, Dynamic-Urban transforms chaos into creativity. It thrives on contrast, energy, and rebellion, using vivid colours, exaggerated forms, and expressive materials. This aesthetic channels frustration into empowerment – design as a declaration of individuality and resistance.

NEST-SENSE 01

04 DYNAMIC-URBAN

01

Nest
Sense



Halo Edition by Mandalaki Studio

NEST SENSE

Home as a place of care, safety and human connection

In an age marked by uncertainty – from political unrest to economic instability – our homes have become more than functional spaces; they are sanctuaries for the soul. After the pandemic redefined the meaning of “home,” the desire for protection, warmth, and belonging continues to shape how we design and inhabit our interiors.

Nest-Sense reflects this emotional return to the home as a place of care, safety, and human connection. It celebrates the intimate relationship between space and emotion – where walls embrace rather than contain, and design becomes a gentle act of comfort.

Colour palettes are warm and neutral, favouring soft beige, honey, and earthy tones that evoke serenity and protection while avoiding the sterile minimalism of past decades. Technology remains present, but subtly integrated – serving human needs rather than dominating them. The true luxury lies in sensory design: textures that invite touch, lighting that soothes, and objects that tell personal stories.

In 2026, home is no longer just where we live – it is where we heal, reconnect, and find balance. Nest-Sense embodies this longing for emotional refuge, crafting interiors that nurture both body and mind, and remind us that the deepest form of design is care



Six Senses Rome by Patricia Urquiola image courtesy of Luca Rotondo

Conceptual space “El Nido” by Studio Lemon



AN&BE by Patricia Bustos



Espacio S for Casa Decor image courtesy of Lupe Clemente



Simposio Sofa By Studiopepe for Saba

Healing Home

Healing Home explores spaces designed to restore energy, balance, and emotional well-being. This direction focuses on interiors that heal – through form, texture, light, and ritual.

Here, furniture takes on fluid, organic shapes that feel soft and embracing. Sofas, chairs, and loungers become sculptural cocoons, designed to comfort and cradle the body. The home transforms into an ecosystem of wellness, where every element – from the scent in the air to the hue on the wall – contributes to inner harmony.

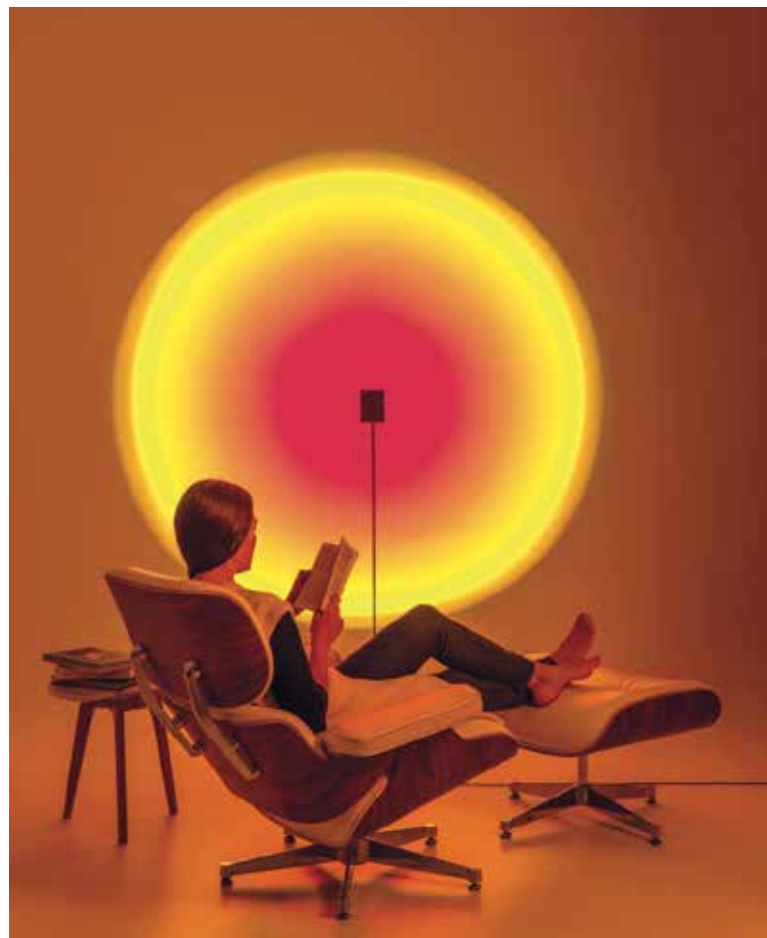
Healing Home stimulates the senses. Our surroundings can calm us, but they can also awaken and energize us. This trend celebrates both sides of that spectrum: restorative rest and sensory vitality. Spaces like the bathroom and bedroom become centers of rejuvenation, while living areas open to playful movement, exercise, and mindful entertainment – blurring the boundaries between relaxation and active wellness.

Mood-enhancing colours, aromatic materials, and sensorial layers invite daily rituals that nurture body and soul. In 2026, well-being is not a luxury, but a living experience – and the Healing Home is where design meets the art of self-care.

Their work reflects an ongoing interest in how light can shape a person's sense of calm and connection to the world around them.

The Sunset Red, drawing on the colours of dusk, introduces a gentle warmth that can make a space feel more settled and reflective. The Deep Blue, influenced by the tones of the night sky, carries a quieter, more expansive quality, suggesting stillness and the open space of imagination.

Halo Edition by Mandalaki Studio



Second Skin

Second Skin explores the idea of protection as a deeply human instinct. Just as our skin shields us from the external world, our interiors become layers of comfort and safety, wrapping us in sensory calm.

The aesthetic blends soft tactility and subtle luminosity – materials with silky or glossy finishes, translucent surfaces, and warm colours that evoke both intimacy and openness. Textures become an emotional language: velvets, smooth ceramics, and fluid forms that soothe the senses and invite touch.

Second Skin celebrates design as an act of empathy – where architecture and interior design become a physical and emotional shelter, mirroring the protective essence of our own skin.



Installation in Copenhagen by Natural Material Studio

*The Skin I Live In by Studiopepe
in collaboration with Around Studio for SABA and ALYSI*



The Skin I Live In brings SABA and ALYSI together in a study of “skin” as material, memory, and gesture. The project explores how body and space interact through textiles, form, and atmosphere.

The Simposio Sofa, a modular piece conceived as an intimate, sensorial experience. Its soft curves and essential fold evoke the drape of a Greek peplos, while House of Lyria's fabrics create a harmonious dialogue of texture and lightness.

Set within ALYSI's Garden House, the installation enhances the sofa's expressive presence, framing it as both functional design and emotional narrative.

The project becomes a symbolic space that proposes new perspectives and celebrates the strength of female creativity.

Sanctuary

In an increasingly restless world, finding places that allow us to pause and reconnect with ourselves has become a quiet form of luxury.

Sanctuary explores interiors designed as emotional refuges – spaces where the noise of the outside world fades, and stillness takes center stage. These sanctuaries offer

protection and calm. They are gentle, cocoon-like environments where over-stimulation is replaced by softness and simplicity. Through warm minimalism, tactile materials, and muted palettes, these interiors create a sense of balance and quiet presence.

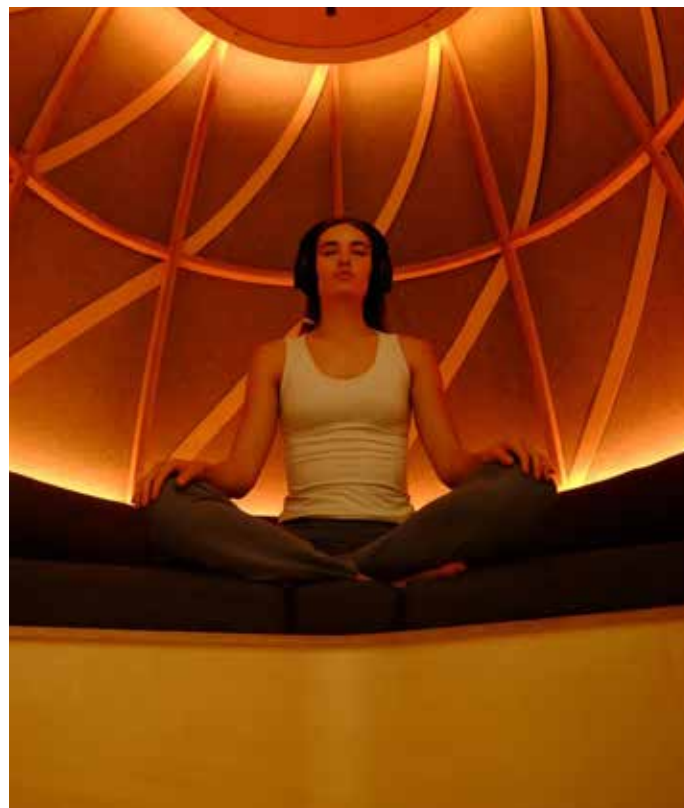
Inspired by the Chinese concept of tang ping – the act of lying down and doing

nothing – this micro-trend celebrates the art of stillness. It invites us to slow down, breathe, and simply be. In these spaces, time seems to dissolve; the focus shifts inward toward peace, restoration, and self-awareness. A Sanctuary is not about isolation but about gentle reconnection – with ourselves, our emotions, and the spaces that care for us.



Hotel "Sanctuary for solo travellers" design by Islyn Studio

Meditation Pod by OpenSeed and Fuseproject



Jomoo Conceptual Space
Andemen, BRUMA. The ritual
of senses by Summumstudio

02

Odd
Wonder



Photography by Genevieve Lutkin, courtesy of Friedman Benda and Faye Toogood

ODD-WONDER

Where the extraordinary and the imperfect coexist beautifully

Odd Wonder celebrates the tension between the futuristic and the organic, the digital and the handmade. It represents a vital harmony between technology and ecology – a poetic collision of the artificial and the natural.

Evolving from the dreamlike escapism that has shaped recent years, Odd Wonder offers a mental refuge amid ongoing social and economic uncertainty. It invites us into a world of surreal creativity – imaginative interiors and expressive furniture that act as escapes for the mind, blending fantasy with form.

Yet, this new wave of escapism introduces a crucial human element. While earlier expressions leaned heavily on digital surrealism, Odd Wonder reclaims the beauty of imperfection and the tactile authenticity of craft. The surreal and the absurd remain, but they are now softened by the warmth of the human hand – the mark of the maker grounding the fantastical.

The result is an aesthetic where the unreal feels alive and tangible. Expect abstract silhouettes, irregular forms, reflective surfaces, and immersive lighting paired with honest materials – wood, clay, textiles – that root these dreamlike scenes in reality.

In Odd Wonder, the extraordinary and the imperfect coexist beautifully. It is design as both spectacle and solace – where the surreal becomes wonderfully, humanly real.

Render of Casa Batlló Contemporary Exhibition Space, image courtesy of Mesura

Gaudi's casa batlló reopens hidden apartment as gallery for contemporary art by Mesura



Paisagem Bench by Fernando and Humberto Campana with *The Magpie Tapestries 3* by Faye Toogood image courtesy of Genevieve Lutkin



Splash by Martin Gallo for Lasvit



Unearthed Structure
by Jan Waterston

"SYMBIOSIS GARDEN" explores the boundary between craft and mass production through vases made from Urushi, a traditional Japanese lacquer, and mycelium, a living biomaterial.



SYMBIOSIS GARDEN by Yu Watanabe

Stainless steel Synthesis Monolith VI by Studio Hongjeyang



Symbiosis

Symbiosis explores the meeting point between the organic and the engineered – where human touch, natural intelligence, and technology coexist in creative harmony. This direction celebrates imperfection as a mark of authenticity while maintaining a distinctly futuristic aura. Spaces feel alive and adaptive, as if shaped by both nature and code.

Interiors channel a deep respect for interconnection, feeling of being enveloped in another world. Technology becomes gentle and poetic, guided by the intelligence of nature rather than opposed to it. It's a vision of design that is both futuristic and profoundly human – harmonious, emotive, and ecologically aware.



The Glass Terrazzo chair by Kyiv



Celadon-hued suite by Design studio Uchronia for London's Mandarin Oriental Hotel

Seating Furniture, Part of the collection series LA NOSTALGIA DEL CIBO by Studio Lecker



La Nostalgia del Cibo explores the intersection of food, memory, and belonging. Drawing from her own life, the designer reflects on a growing family that moves between South Africa and Germany, blending cultures, languages – and meals.

Surrealism

Surrealism transforms everyday environments into dreamlike experiences where art and function merge seamlessly. Here, furniture, lighting, and objects transcend utility to become expressions of imagination – functional art that sparks emotion and curiosity.

This sub-trend reinterprets the language of surrealism for a modern audience, favouring art that feels intuitive and human rather than alienating. Organic curves, distorted proportions, and unexpected materials blur the boundaries between fantasy and familiarity. Playful forms meet craftsmanship, creating pieces that are both poetic and practical.



Cryptid carpet by Patricia Urquiola for cc-tapis
image courtesy of Luca Caizzi

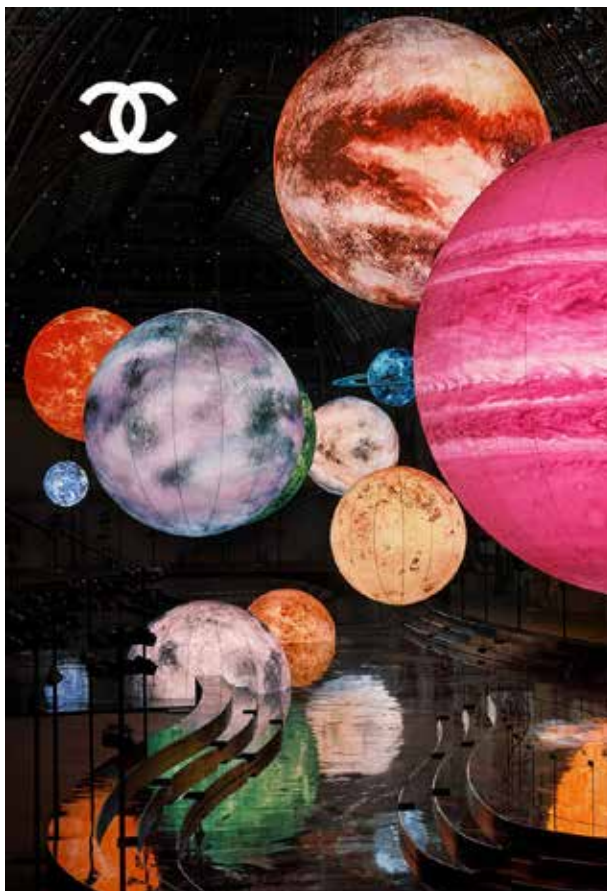
Capsula 02 lamp by Noiro Studio



Every Capsula lamp is crafted from mouth-blown glass, with each piece carrying subtle variations that testify to the artisan's hand. The glass forms are paired with brushed stainless steel bases, their precision contrasting the organic qualities of blown glass. By stripping away excess, the design speaks through silhouette, reflection, and glow. Whether perched on a side table or standing alone as a sculptural statement, Capsula is less a lamp than a presence in space.

02

Constellation of floating orbs illuminates Chanel SS26 show in Paris



Urban beehive by Layer in collaboration with Andreu World



Cosmic

Cosmic envisions escapism as expansion – a dialogue between the earthly and the celestial, where imagination becomes a catalyst for change. It explores the coexistence of technology and nature, creating interiors that feel both futuristic and deeply human.

Here, “coming home” is both literal and emotional – balancing the dream of other worlds with grounded warmth. Reflective surfaces, iridescent materials, and fluid forms evoke cosmic light, while soft textures and warm neutrals anchor the space in familiarity.

Stadia Clock Handrail Series By Studio Red



Tom Dixon Melt Portable



The MELT Portable Fluoro brings a bold new colour to the iconic MELT Lighting Collection, combining the mesmerising hot-blown glass effect with the flexibility of cable-free lighting. Designed for both indoor and outdoor use, this rechargeable lamp offers up to 10 hours of light with three-step dimming to set the perfect mood

03

Neo Regency

Lynk & Co club by masqueespacio

NEO-REGENCY

Beauty through memory, craftsmanship and emotion

As the world slows down and nostalgia takes center stage, Neo-Regency invites us to rediscover beauty through memory, craftsmanship, and emotion. It reflects a collective desire to beautify life and the spaces we inhabit, turning the everyday into something poetic and meaningful. This is a return to refinement – a graceful fusion of the old and the new, where the charm of bygone eras meets contemporary sensibility.

Inspired by the grandeur of Victorian interiors and the delicate warmth of our grandmothers' homes, Neo-Regency celebrates imperfection, authenticity, and emotional depth. Crystal chandeliers, dark woods, and marble details evoke aristocratic elegance, while soft lighting and metallic accents bathe spaces in a nostalgic glow. Every element contributes to an atmosphere of comfort, intimacy, and quiet opulence.

What makes this revival distinctly modern is its conversation with the present. Clean lines, innovative materials, and subtle minimalist gestures are layered into the ornate, bringing balance and freshness to its romantic spirit. The result is not a copy of the past, but a re-imagined beauty – sophisticated yet lived-in, nostalgic yet new.

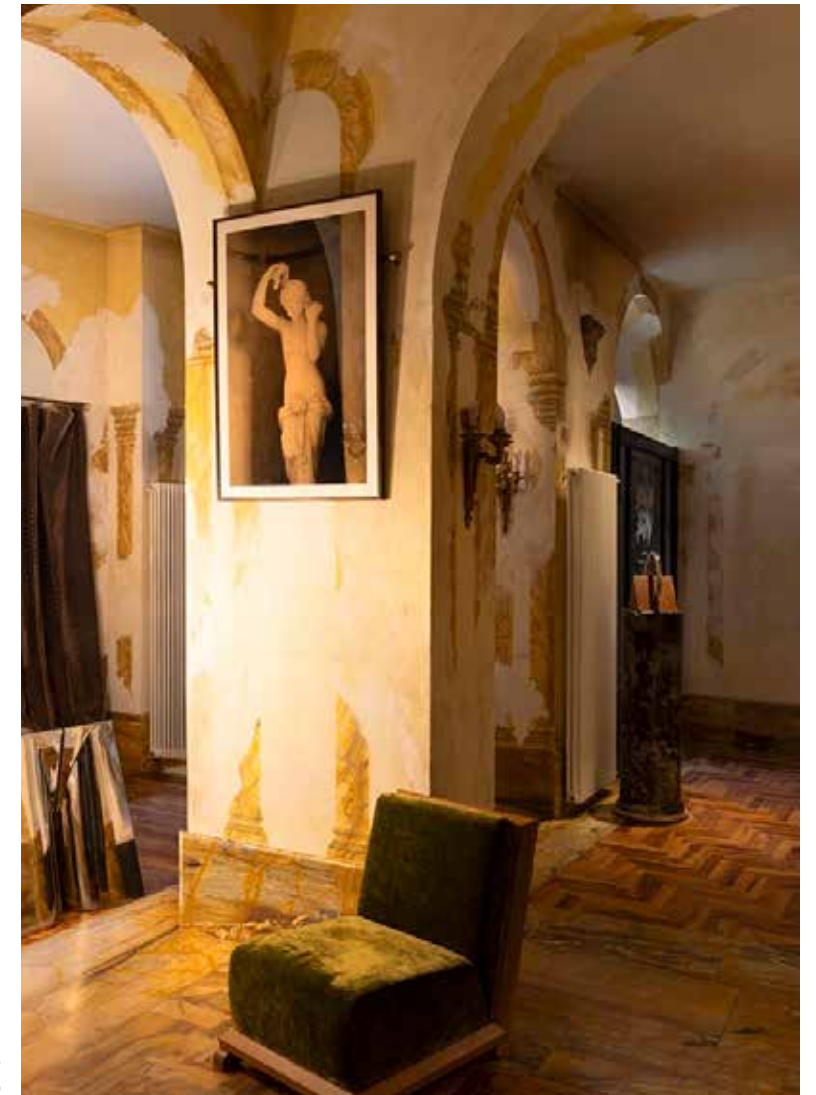
Rooted in sustainability, Neo-Regency embraces restoration, reuse, and re-invention. Vintage finds, reclaimed materials, and traditional crafts are transformed into modern expressions of harmony and care. In this way, Neo-Regency is more than a style – it's a celebration of beauty as an act of preservation, storytelling, a dialogue between drama and refinement, tradition and reinvention.



Playing with tradition, Carpet design by Richard Hutten for Jaipur Rugs

Carlotta Di Sandro and Cecilia Marcheschi of Atelier Vago have added pops of bright blue and yellow to the Pailunga creative space in a deconsecrated chapel near Pisa, Italy.

Interior design by Atelier Vago



*Pradier-Jeauneau studio
image courtesy of Aytekin Yalçın*

Interior Design by
Studio Paolo Ferrari
image courtesy of
Joel Esposito



Modern Manor

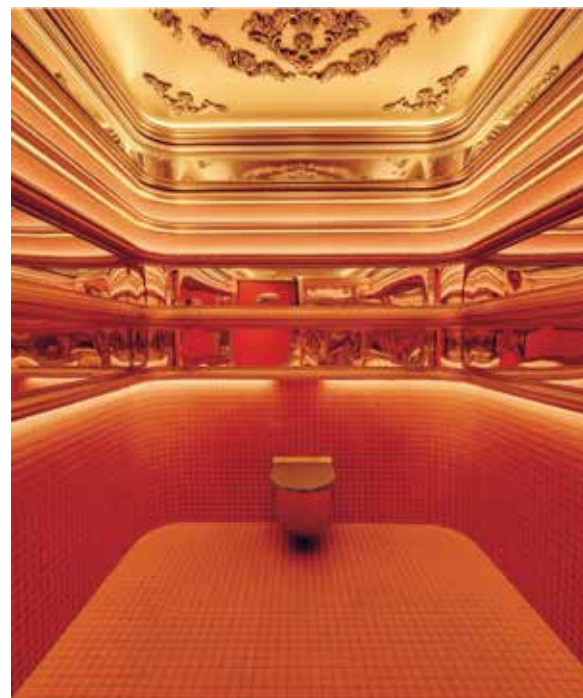
03

Modern Manor revives the grandeur of Victorian romance through craftsmanship and theatrical elegance. It celebrates heritage with a touch of modern boldness – where velvet, lace, and antique finishes meet rich tones of burgundy and plum to evoke emotion and depth. Interiors embrace ornate detailing, rich textures, and poetic symbolism, creating spaces

that feel both majestic and intimate. Bold geometric patterns, monochrome boiseries, and wallpapers with iconic motifs bring a graphic contrast to the opulence, while sculptural furniture and statement lighting act as contemporary art pieces.

Modern Manor is a dialogue between drama and refinement, tradition and reinvention.

Lynk & Co club by masqueespacio



Kengo Kuma's Audeum immerses visitors in a calming, multi-sensory exploration of audio technology. Suspended aluminium tubes wrap the exterior, casting shifting shadows and connecting the building to its surroundings. Inside, the space transitions to warm wooden surfaces shaped like a "wooden curtain," enhancing acoustics and deepening the sensory experience. Blending architecture, atmosphere, and sound, Audeum offers a meditative journey through space and listening.



Audeum Ona by Kengo Kuma

Tableware UMA by Hak Studio



HAK Studio's UMA collection blends design and gastrophysics to heighten taste perception. Featuring a swirling porcelain dessert plate and a rough, unglazed salty bowl, UMA uses colour, texture, and form to help the brain anticipate and enhance flavours—supporting those with reduced taste sensitivity and enabling healthier, more flavourful eating.

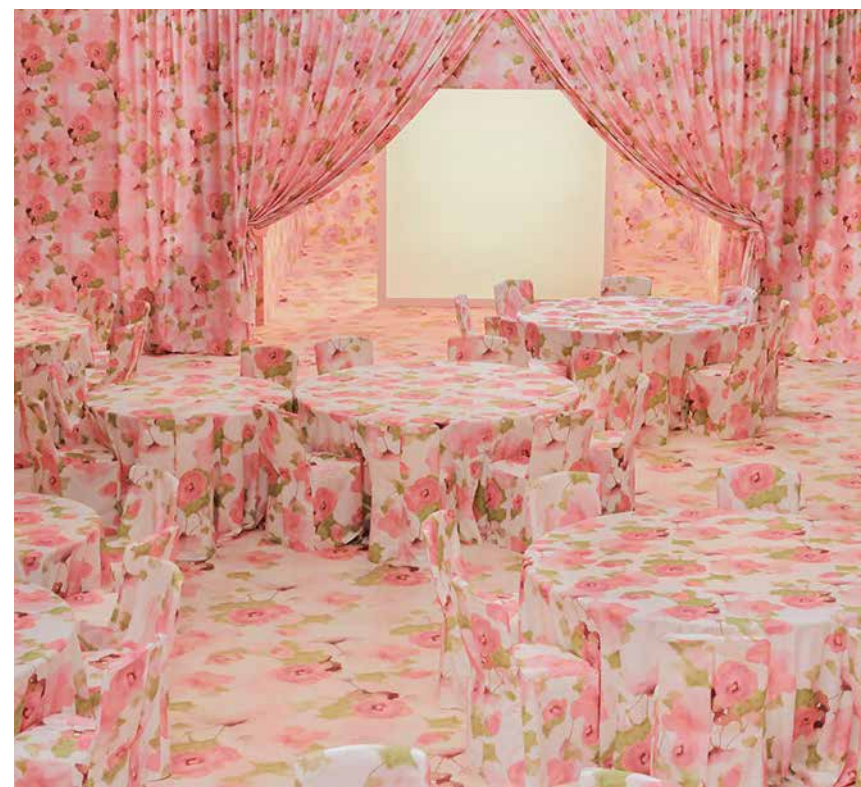
Heir of Beauty

Heir of Beauty captures the romantic soul of Neo-Regency with a softer, more emotional palette. Light rose, ivory, and blush tones merge with deeper burgundy and rustic browns to create depth and warmth.

The Power of Tenderness by Aline Asmar d'Amman



Pop up we are ona By India Mahdavi y Luca Pronzato.



Textiles become the language of emotion – heavy tactile fabrics layered with delicate curtains, embroidered surfaces, and baroque-inspired silhouettes that speak of craftsmanship and intimacy.

Each object is chosen for its story: sculptural pieces echo the human form, while embroidered furniture and ornamental details evoke the sensitivity of a bygone era. This sub-trend is a quiet celebration of beauty as inheritance – refined, feminine, and profoundly expressive.



*The Beetle Bottle
by Abdelaziz Moustafa*

The Beetle Bottle is a compact, modular bottle designed to provide reliable access to water in extreme desert conditions, particularly in Egypt, where high night-time humidity allows for passive dew collection.

Penthouse design by Uncanny Studio



Uncanny Studio has redesigned Primrose Apartment, a penthouse atop a 1930s Art Deco building overlooking Regent's Park.

Retrovival

Retrovival is the art of curating the past to tell personal stories in the present. It's not mere nostalgia, but a narrative of identity – a layering of eras where vintage, heritage, and contemporary elements collide with purpose and playfulness.

A mid-century credenza may stand beside sculptural blown-glass lighting; family portraits mix with digital prints on a single gallery wall. This mix of old and new turns spaces into emotional landscapes – familiar yet surprising, deeply personal yet universally human.

03

Homes become living museums of memory and meaning, where imperfection feels authentic and individuality reigns.

Retrovival reminds us that beauty lies in continuity, and that our past is the most honest form of modernity.



Retail design by studio Odami for Living Beauty

04

*Dynamic
Urban*



Yoro Park, Japan by Shusaku Arakawa and Madeline Gins

DYNAMIC-URBAN

A Vivid Explosion of Colour and Creativity

Dynamic-Urban embodies the energy of rebellion – a creative eruption after years of restraint. It rejects harmony and embraces disruption, transforming tension and chaos into a new visual language. This is not a trend for quiet spaces; it's a bold manifesto for fearless self-expression, emotional honesty, and raw creativity.

Born from global unrest – political collapse, climate anxiety, social division – Dynamic-Urban channels frustration into artistic freedom. It celebrates imperfection, contradiction, and individuality. Loud colours, clashing materials, and exaggerated forms demand attention and provoke emotion.

Here, beauty is not about balance but about impact. Red emerges as the colour of rebellion, symbolizing energy, passion, and awakening. The aesthetic is unapologetically “in your face”: provocative, revolutionary, and alive. In Dynamic-Urban, chaos becomes creation – and disruption becomes design.

Mulberry retail concept by Faye Toogood image courtesy of French + Tye and Genevieve Lutkin



Candy Tables by
Mikolášková&Drobná



Czech designers Kristýna Mikolášková and Tereza Drobná have unveiled Candy Tables, a collection of colorful side tables that transform when combined. The cylindrical metal tables come in six solid hues—orange, lilac, pink, yellow, blue, and mint green—drawn from pastel sweets.

Designed as nesting pieces, the tables can function individually or be stacked with taller glass elements to create a new visual effect, allowing their appearance to shift depending on how they are arranged.



Oslo studio by studio Omhu for podcast platform Podimo

In Aoyama, the new PLEATS PLEASE ISSEY MIYAKE store by Tokujin Yoshioka + TYD turns a compact footprint into a luminous retail environment. Aluminum and glass form the core palette, creating a balance of reflection and translucency that echoes Issey Miyake's refined approach to functional beauty.



PLEATS PLEASE ISSEY MIYAKE store by Japanese designer Tokujin Yoshioka + TYD



Runway Set by Marc Newson for Fendi

Colour Uprising

Colour Uprising is an explosion of energy – a chromatic rebellion against neutrality and restraint. Vivid reds, electric blues, and saturated yellows take over walls, textiles, and furniture, transforming interiors into emotional statements. Colour becomes a tool for empow-

erment and protest, conveying urgency and vitality. Layered patterns, bold contrasts, and unexpected combinations create a visual rhythm that mirrors the pulse of the city. Colour Uprising is not about coordination – it's about courage. Every hue, every clash, becomes an act of expression and defiance.



Yoro Park, Japan by Shusaku Arakawa and Madeline Gins



GRINN, Smile Glassware Collection by Mooque



Chair 14 by Jiri Krejcirik for Furniture Company Ton

Industrial Elegance

Industrial Elegance finds beauty in honesty and structure – where raw materials meet refined craftsmanship.

Steel, aluminium, and glass are paired with walnut, leather, and tactile fabrics to create tension between the rough and the sophisticated.

This sub-trend speaks to authenticity and endurance. The palette is restrained – brushed metals, graphite tones, and accents of deep burgundy or cobalt blue – yet the mood remains bold and grounded. It's industrial design re-imagined with emotional depth: strong, urban, and timelessly elegant.

Little factory by Westblom Krasse Arkitektkontor
image courtesy of Mikael Olsson



Sutura by Studio Sulkin Askenazi and fashion studio Alterego,
image courtesy of Ricardo de la Concha



Local design studio teamed up with fashion studio Alterego to create Sutura, a gym where many elements are crafted from denim. Showcased at Design House, the project merges interior design expertise with textile innovation to explore how design can transform everyday actions into aesthetic experiences. The studio describes Sutura as a space that "questions the boundaries between physical effort and aesthetic expression."



Sofa System by Plutarco studio for Rabadán

When Rabadán asked Studio Plutarco to create a sofa specifically for watching television, the team found that such a product barely existed. Their response was a versatile, modular design that adapts to any home, family, or viewing habit.



The resulting piece is a deep, spacious sofa inspired by the many positions we take while watching TV—lying down with a cushion, reclining with feet up, sitting on the floor while leaning back, or gathering with friends for a movie night. Its modularity allows it to shift with changing lifestyles, highlighting flexibility as the future of domestic comfort.



Modular bed by María Bravo

RCA graduate María Bravo contributed to Beyond Foam at London's Aram Gallery with a 3D-printed, stackable seating design. She also showcased a versatile modular bed at her classmates' Slow Moments exhibition.

Dynamic Habitat

As urban life grows denser and faster, interiors must adapt to constant change. Dynamic Habitat embraces modular, flexible design that balances functionality with emotional comfort – creating homes that move in rhythm with their inhabitants.

04

In cities where space is limited, furniture and layouts become fluid systems: foldable, mobile, and reconfigurable to support shifting needs – from work to rest, solitude to connection. Open, transformable spaces promote clarity and calm, while modular elements encourage personalization within shared environments.

Reflecting new forms of urban living – from co-living to multi-generational homes – Dynamic Habitat expresses a new kind of urban intelligence: agile, human-centered design that evolves seamlessly with life itself.

The Cabanon by Beatriz Ramo, STAR strategies + architecture Bernd Upmeyer



THE TOP 10
DESIGNERS,
ARTIST AND
MAKERS TO
LOOK OUT
FOR IN **2026**

1. Studio Red

Studio red designs products and interiors that focus on the essentials and stand out through clarity and consistency. Playful elements are consciously set aside in favour of a precise design language that emphasizes function and expression. At the heart of each project lies a deep understanding of the interplay between use, material, and context. The result isn't a fleeting visual effect, but a thoughtful design that lasts – and communicates a clear point of view.

studio-red.design



2. Jiri Krejcirik

Jiri Krejcirik is an object and spatial designer based in Prague, the Czech Republic. Creating for both private clients and companies, Jiri's work bridges contemporary European design with a deep appreciation for local craftsmanship and artisanal techniques. His objects are featured in galleries, as well as in private and institutional collections across Europe, Australia, and the United States.

jirikrejcirik.com

3. Hak Studio

HAK STUDIOS is a multidisciplinary, concept driven design studio, working with leather, textiles and ceramics. As the studio's founder, Alex Kotoulas, draws from both a family heritage and experience in contemporary art and design,

HAK STUDIOS merges traditional techniques with contemporary needs by using a wide range of media that provoke through colours and textures. HAK STUDIOS delivers conceptual collections that celebrate fine craftsmanship and our commitment to sustainability. Each piece is hand-crafted by master artisans in Greece, the result of the dynamic conversation between the designer's vision and the makers' expertise.

hak-studios.com



4. Mikolášová & Drobná

Kristýna Mikolášková and Tereza Drobná studied design together at the Czech Technical University in Prague. Kristýna then graduated from UMPRUM in the K.O.V studio led by Prof. Eva Eisler, and Tereza started working as a designer for Preciosa Lighting. Since 2021 they have been forming the design duo Mikolášková&Drobná.

Their first project, Scene Collection, presented at the international exhibition Designblok 2021, received a nomination for the Designblok 2021 Awards in the category Best Installation by a Designer or Design Studio. The designers were also included in the Erste Premier Talent Display Selection, and they won the Best Installation Award at the Czech Design Week 2021 festival. They were also finalists in the Czech Grand Design 2021 in the Discovery of the Year category.

mikolaskovadrobna.com

The top 10 designers, artists and makers to look out for in 2026



5. Studio Hongjeyang

Hongjie Yang (b. 1989. China) is a Netherlands-based artist, graduating with a Masters Degree in contextual design from Design Academy Eindhoven in 2015. His work has been exhibited at Centre Pompidou, France (2019); Centre Pompidou x West Bund Museum, China (2020); Design Museum Holon, Israel (2020); CID Grand Hornu, Belgium (2019, 2021); Museum Kranenburgh, the Netherlands (2018); MARTa Herford Museum, Germany (2016); Het Nieuwe Instituut, Rotterdam (2014, 2016); Van Abbemuseum, the Netherlands (2014, 2015), among others.

hongjeyang.nl





6. Maria Bravo

Maria Bravo (b. 1998, Mexico City) is an artist and designer whose practice explores the intersection of research, design, and art.

In 2021, she earned her Bachelor's degree in Industrial Design from Politecnico di Milano. After graduating, she joined Cassina as a stylist and visual specialist, where she designed major installations, including the Salone del Mobile (2021 – 2024). In 2024, she pursued a Master's in Product Design at the Royal College of Art in London, and in 2025 she presented her first product at Aram Gallery during London Design Festival.

Her work has been recognized in leading publications such as The Times and Wallpaper, and in 2025 she received the Audience's Choice Award for her installation A "Feminine" Chair at the Mall Galleries in London.

studiomariabravo.com



7. Noiro Studio

Noiro Studio is a New York-based design practice founded by Myrto Grigori, a spatial thinker, product designer, and former architect with over a decade of experience in high-end interiors and lighting design.

Guided by a fascination with form, light, and the unseen geometries of space, Noiro creates sculptural objects and environments that invite reflection. Our collections—such as Capsula and Cosmos—are hand-crafted with precision, emotion, and a reverence for materials.

What began with lighting has grown into a broader design language. Noiro now offers interior design and creative consulting, bringing the same poetic yet grounded approach to homes, studios, galleries, and retail spaces. Each project is shaped with care and intention—balancing tactility, presence, and proportion.

noirostudio.com



9. Richard Hutten

Richard Hutten is a leading figure in contemporary Dutch design, known for his playful, conceptual approach and his continual push to expand the boundaries of the field. Since founding his Rotterdam studio in 1991 after graduating from the Design Academy Eindhoven, he has created influential furniture and interiors, many of which have become international design icons.

A key contributor to the Droog movement and long-time art director of Gispen, Hutten grounds his work in the idea of Homo Ludens, emphasizing the cultural value of play. His designs—optimistic, inventive, and unmistakably his own—have attracted an impressive roster of clients and are held in over forty major museum collections, including MoMA, the V&A, and the Vitra Museum. Widely awarded, exhibited, and published, Hutten remains one of the most collected and impactful designers of his generation.

richardhutten.com



10. Jan Waterston

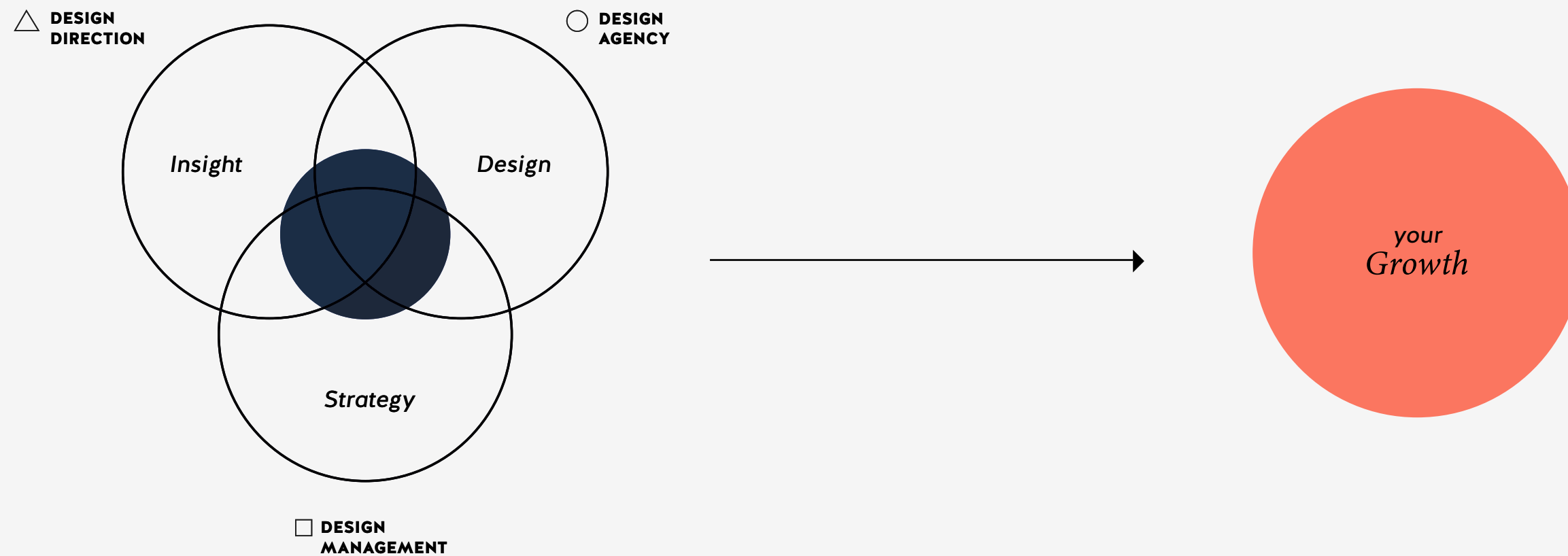
Jan Waterston is a UK-based designer whose practice bridges art, craft, and design, using furniture as a subtle yet transformative presence within space. Founded in 2017, his studio is rooted in traditional woodworking and a material-led approach, with wood at the centre of every project. Producing made-to-order speculative works, limited editions, commissions, and concept-led collections, Waterston explores abstract ideas through form, balance, and function, creating pieces that invite curiosity and interaction. Trained in cabinetmaking and fine furniture design, his work combines heritage craft with contemporary processes, resulting in objects that balance visual softness, graphic tension, and functional clarity, offering a quietly disruptive yet harmonious experience.

Janwaterston.co.uk



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Thus we see & use ***DESIGN***
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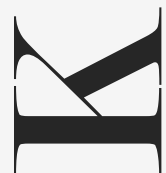
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DESIGN

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We do not only talk
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solution approach.

But together with our
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make them happen.



We think that every challenge needs furniture. That's why we like to be different. It is that joy together with an in-depth understanding of our client's world that gives us the spirit and focus for the right path. Developing growth opportunities within and between organisations in the design industry.

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